

NEWS VIEW THEATER OPENS WITH SPECIAL SUBJECTS

BY EDWIN SCHALLERT

The newsreel theater is day by day, and evening by evening, entering a more thriving phase of its career. Possibly it's all in anticipation of television's progress, which will probably find a ready receptivity in these show-houses later on for projections from real life.

At the moment the topics of world events carry a maximum of timeliness, as disclosed in the inaugural program given at the News-View News Reel Theater on Hollywood Blvd. last night. This first presentation held exceptional interest and drew an audience of prominent people from the executive branches of the film industry, particularly and a few stars. Special features were added to the regular routine.

HOT OFF GRIDDLE

The theater boasts a policy of showing newsreels air-expressed from New York in 15 hours and 40 hours from London. Most striking of events were the inside views of the Warsaw siege ingeniously secured by Julian Bryan in Poland. Absorbing every moment was this noteworthy chronicle of destruction.

Another special reel applied the words of Washington to European events of today, though it held less significance than the other feature. The regular "News-Views" as they are called offered by the theater are interesting and comprehensive. Much, of course, has to do with the historical happenings of the moment in Europe, but there are lighter inclusions—sports, woman's page, Lew Lehr commenting on bathing beauties, and various other items to make up a topical magazine.

IN MODERN SPIRIT

The theater itself, with comfortable lean-back seats and interesting wall decorations showing progress in transportation and other human activities, evokes the thoroughly modern spirit, as does the bright and attractive ex-

terior, which is in the streamlined mood.

Besides the news, a Merrie Melody cartoon, "The Bear's Tale," on the Goldilocks and Three Bears idea, with Red Riding Hood and the Wolf added for good measure, was shown. It's a first-rate number of this sequence, with many laughs.

Carey Wilson's metaphysical commentary on "A Door Will Open," with Dalies Frantz as a concert pianist and Lynne Carver in feminine lead, holds fascination, with Frantz displaying some excellent musicianship. A Pete Smbth novelty, "Spots Before Your Eyes," is diverting.